

Article Format

**The 4th International Symposium on Creative Fine Arts
(ISCFA) 2023**

July 7-8, 2023 at the Auditorium of language and Computer Center
(The 100th years anniversary auditorium) Phranakhon Si Ayutthaya
Rajabhat University

Title (16-point bold font)

Name of Researchers (first, corresponding authors, essentially intellectual contributor)

Abstract (12-point bold font), within 350 words

The abstract content should be no longer than 350 words, including a comprehensive summary of the research, contents study process, methodology and a brief summary of the research result.

Introduction

Presenting the import source of research needs, creative approach and benefits expected.

Objectives

Objectives of the research on creative fine arts.

Creative Cognition Clarifying

Clarifying creative cognition and methodology that covered the objectives and its scope. Performing practice relates to the creative focus, disciplinary, of case study and research expectancy.

Creative Result

The feedback of the creative work can possibly be enhancing and moving forward to the future success or being the guideline of the next integrating project.

Discussion and Suggestion

It is a reference to the conclusion of the researcher's point of view and the relevant theory and feedback on the results.

References

Referring to the list of documents that being used in the research latest version of APA Style, and alphabetical typing the pages specified format.
