Article Format

**The 4th International Symposium on Creative Fine Arts (ISCFA) 2023**

July 7-8, 2023 at the Auditorium of language and Computer Center

(The 100th years anniversary auditorium) Phranakhon Si Ayutthaya Rajabhat University

**Title** (16-point bold font)

**Name of Researchers** (first, corresponding authors, essentially intellectual contributor)

**Abstract** (12-point bold font), within 350 words

The abstract content should be no longer than 350 words, including a comprehensive summary of the research, contends study process, methodology and a brief summary of the research result.

**Introduction**

Presenting the import source of research needs, creative approach and benefits expected.

**Objectives**

Objectives of the research on creative fine arts.

**Creative Cognition Clarifying**

Clarifying creative cognition and methodology that covered the objectives and its scope. Performing practice relates to the creative fucus, disciplinary, of case study and research expectancy.

**Creative Result**

The feedback of the creative work can possibly be enhancing and moving forward to the future success or being the guideline of the next integrating project.

**Discussion and Suggestion**

It is a reference to the conclusion of the researcher’s point of view and the relevant theory and feedback on the results.

**References**

Referring to the list of documents that being used in the research latest version of APA Style, and alphabetical typing the pages specified format.

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